

6 Gilded Laptop
0003000 - 0003500 C.E.
Camden, London

This gilded laptop was produced at the end of the Age of Affluence, a period of decadent decline before the hyperdemics ushered in the Broken World Era. The surface of the object had been coated in antiquity with gold, a material thought to protect humans from infection during storms of plague. The segregated lives of affluent individuals attempting to isolate themselves from infection were known as 'Gilded Cages'.
MB 2729.1



9 Fossilised Wind Turbine Model
0002200 – 0002350 CE
England

The rapid depletion of greenhouse gases in the Early Anthropocene, initiated catastrophic cooling causing repeated global ice ages. This climate crisis was solved by the rapid release of fossilised carbon in a dirty conflagration of oil and coal. This redemption is symbolised by the cross fossilised in this specimen. Our Earth provides the means for our survival, if only we listen, understand, and take the necessary action.
MB 4872.13
James Lovelock & Bryan Appleyard, 2019.



7 Golden can of petroleum
0002213 CE
Taymyr Peninsula, Russia

This golden can of petroleum was produced as a collector's item for combustion engine enthusiasts. It is an authenticated sample of petrol from the last commercial oil field in the Russian Arctic in 0002052 CE. The use of fossil fuel powered cars has been illegal since 0002030 CE. Now punishable by death, car driving has become the activity of an elite criminal cult who meet illegally to drive on nondisclosed privately owned roads.
MB 2639.12



10 Fukushima Flintstone
0003000 – 0003500 C.E.
Fukushima, Nippon

This rare set of flintstones was found on the site of a breast implant factory next to the Fukushima nuclear plant that suffered a massive meltdown in 0002134, dwarfing the 20th-century Chernobyl disaster. Wearing radioactive gemstones was a popular form of risk leisure. As a reaction to extreme societal risk aversion, illicit risk marketeers made fortunes supplying the luxury risk industry.
MB 2800.3



8 Archaeological Remains of an iPad
Year of Our Risen Lord 1468 (0003493 CE)
Addicott St. George, Wessex

The serpent's apple with a bite taken out of it was the defining symbol of Pre-Apocalypse hubris and blasphemy. The bitten apple symbolised the fall of man from divinity and his loss of innocence. For a long period, possession of such criminal heretical objects ran counter to the doctrine of the church and were punishable by harsh ecclesiastical court justice.
MB 2109.7



"Ye shall not eat of it, neither shall ye touch it, lest ye die" - Robert Harris, 2019.

Objects of the
A Time-Travelling Exhibition from the Illegal Museum of Beyond
Misanthropocene

