

Free Exhibition

Institute of Archaeology &
Slade School of Fine Art



Welcome to this exclusive preview of the
permanently provisional Objects of the
Misanthropocene temporary exhibition.

A unique opportunity to experience exceptional objects
from the future of the Anthropocene, sent back to our
present in this landmark temporary exhibition

Objects of the Misanthropocene

A Time-Travelling Exhibition from the Illegal Museum of Beyond

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Featuring objects that have travelled back to us
from different future worlds that represent
possible outcomes of the Misanthropocene.

Our curatorial interpretations of these objects reveal the
contradictory descriptions of the worlds they inhabit, and
the impossibility of translating understanding
between worlds.

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Case 3 Technology: misuse and malfunction

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From the rare archaeological remains of
a 21st Century Lottery ticket, to the deep time future
of an Anthropocene epoch stratotype specimen...

The insouciant objects in the exhibition
reveal the fossilisation of human agency
on a planetary scale.

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Case 4a: Post-human: AI, androids and cyborgs

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Spot fossil carbon usage, radiation markers, and anthroglomerates in remarkable Pre-Apocalypse technology fragments and never-before displayed casts of bioprosthetic body parts!

The traces of sedimentation in the exhibits bear silent witness to a future that has already happened, as a consequence of the missed opportunities of our present actions.

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Case 4b Survival: living in the ruins

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In this exhibition we hope to subvert the authority of the museum over the production of narratives about the past.

In re-curating a certain reality, it is evident that its truths are fabricated. This is as true for the descriptions of our futures, as it is for our speculations about the past.

This provides a possibility to propose implausible but real nows, and realisable preferable futures.

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