

**22 Pfizer breath**  
c. 0002100-0002200 CE  
London

From the late 21st to early 22nd century, these capsules of breath, prescribed by health care professionals, provided a supply of breathable air for those needing to work outdoors in heavily polluted environments. In the postAnthropocene when carbon-based, air-breathing organisms are extinct, the functions of these capsules will have been completely misunderstood.

MB 8125.1-2



**25 Currency**  
c. 25th century  
Bath and Northeast Somerset

Physical currency is fast becoming redundant in today's capitalist society. This vacates a spot of physical objects used to mark transactions. This collection of different forms of currency in the 25th century displays the evolution of the concept of 'currency', anticipating the drastic change of the ecosystem of the global economy.

MB 2833.3



**23 Scripture of The Last Man**  
Mid-late 20th century  
Probably from England

An apocalyptic novel by Mary Wollstonecraft Shelley first published in 0001826 CE. The novel was reinterpreted in the 40th century as a religious canon that documents the waves of pandemic throughout the Coronacene. The book also embodies the complex makingness of paper basing ink scribing book formation & data rendering which have no meaning and are not understood in the virtual worlds of the completely digital 40th century.

MB 2940.4



**26 Selected finds from a Grab-and-Run Survival Pack**  
c. 0002025-0002027 CE  
Los Angeles, United States

The Grab-and-Run Survival Pack was excavated from the remains of a fortified enclave in Los Angeles, associated with Lauren Oyulimina (the hero of the *Parable of the Sower*). In addition to damage caused during burial, the objects show evidence of burning, associated with the violent destruction of the surrounding enclave buildings by drug fuelled Pyro gangs in 0002027 CE.

MB 3856.9

Octavia Butler, 0001993



**24 Fossil of a Cassette Tape**  
0001978 CE

**Cromer Forest Bed Formation, Norfolk**

The cassette album, 'Songs After Dark' featuring 'Never Let Me Go' by Judy Bridgewater, was owned by Kathy H. and lost in Hailsham, East Sussex. It was found far later in the Anthropocene fossil beds of Cromer, Norfolk, a place where all lost things can be found.

MB 2117.6

Kazuo Ishiguro, 0002005



Objects of the

**Misanthropocene**

A Time-Travelling Exhibition from the Illegal Museum of Beyond

Free Exhibition

Institute of Archaeology  
Stade School of Fine Art

