

Showcase 4b

Survival: living in the ruins

Apocalypse or salvation?



We are living out the loss of certainty about our present, and a lost belief that the future will be better. In order to remake our ability to survive in a world without hope, we need to renew the stories that we tell, about how our pasts become a more liveable future.

We are living with the decline of global hyper-capitalism that offered up economic progress for ecological ruin. The end of the world is the polarised opposites of either human genocide, or human induced ecocide. But knowledge of the precarity of our damaged world brings new forms of indeterminate entanglements into being that require radical disturbance to enhance the coming together of unpredictable diverse agents.

Collaborative survival requires a response to the changing circumstances that take place beyond human mastery. To do this, we need to listen to the symphony of troubled stories to understand the messy patchiness of our mutual survival.

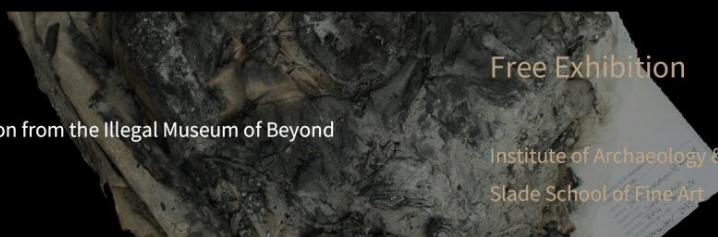
Living in the ruins may not just mean salvaging from the vestiges of post-capitalist disrupted life worlds, and the scavenging of temporary survival until the accumulated residuals are used up. This requires imagining our survival beyond the winners and losers of a Mad Max apocalypse and becomes dissolved into humans inhabiting entangled complex worlds that are neither harmonious nor oppositional.

We are all aliens in these future worlds, the pleasures of speculation can open up communications to chance encounters, where a shared reality becomes a sympathy with the hybrids that lie in between embracing, fearing, and fetishizing otherness.

Our lives are not the end of the world, the apocalypse is us.

Objects of the

A Time-Travelling Exhibition from the Illegal Museum of Beyond
Misanthropocene



Free Exhibition

Institute of Archaeology &
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