If you like to eat meat, why not try this?

Systematic cannibalism is a familiar trope in dystopian literature that reflects concerns aboutoverpopulation and consequential scarcity of resources leading to mass starvation. Human globaloverpopulation and the catastrophic reduction in biodiversity resulting from hyper mono-speciation is a crisis of our time. This is combined with the excess consumption and exploitation of latecapitalism's conversion of the world into valuable resources to be extracted and waste to be rejected. The dual impact of global livestockarming, and increased prevalence of wild meat consumption can be seen in the climate crisis and zoonotic pandemics.

Too many people, living too long, with too few sustainable food sources, especially protein.

The immoral relativism of human decisions to eat the flesh of nonhuman animals, helps to sustain humanexceptionalist illusions and the marginalisation of non-human concerns. This requires us to reject anthropocentric delusions of grandeur in order to become a good neighbour in the profusion of non-human and nonanimate cohabitants of our world.

Our Future Broken World.

In our future broken world, overpopulation, pollution, and climate catastrophe have caused global starvation. In this state of mergency, new laws encourage individuals to sacrifice themselves to save the others and give consent for their remains to be consumed as part of a mass production system for human meat, which also helps to deal with issues of underresourced human end-of-life care and carers. They are turned into a variety of consumer products that provide choice about the quality of the meat consumed, which include selective extraction of personality traits, or their enhancement in some products, theological rituals, and justification narratives filled with extra moral fibre. Sacrifice is seen to come with great reward both for the individual and society. This was considered ethical behaviour at that time.

Hoard of canned human meat

Found in the melt horizon of the last Antarctic ice shelves, suggesting the long-term residence of human populations on this heavily populated continent.

Objects of the

A Time-Travelling Exhibition from the Illegal Museum of Beyond

Misanthropocene

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