


# OBJECT ENTRY FORM

<b>PROJECT NAME:</b> <i>Objects of the Misanthropocene Temporary Exhibition, UCL Octagon Gallery (UCL Institute of Archaeology).</i>		<b>FORM:</b> EN /
Received from: Robert Mead  Address: <a href="mailto:r.mgmead@gmail.com">r.mgmead@gmail.com</a> <a href="http://www.robertmead.co.uk">www.robertmead.co.uk</a>  Phone: Email:	Owner (if different) Address  Phone Email	
<b>DESCRIPTION OF OBJECT</b> (note obvious damage & any related information, eg. When, where or how was it found or used; names, dates & details of the people who made or previously owned it etc. ( <b>Continue on a new sheet if necessary</b> )  <i>Ghost Strata from a Sunken Future</i>  <i>A series of 4 works on paper using giclee printmaking, ink, gouache, oil paint and handmade pigments. These works were made in memoriam of lost homes and buildings along the Norfolk coast caused by coastal erosion in the 21st century. Referred to as Ghost Strata, the memories of these lost houses were drawn in place over images of the coastline they once resided and guidelines, using pigments made from the brickwork of these homes and other synthesized materials, were placed to bind the material memory of these structures to the image.</i>  Each work on paper is 42 x 59.4 cm in size. Some of the human made material remnants of these lost buildings are included in the display. Anthrostrata - Mixed sizes  <p style="text-align: right;">Total no. of items/parts:</p>		
<b>REASON FOR ENTRY</b> (Tick as applicable, and sign)  <input checked="" type="checkbox"/> <b>Loan - I offer to loan the object(s) listed above to the UCL Objects of the Misanthropocene Temporary Exhibition, September 2022-February 2023.</b>  I confirm that the information given on this form is correct to the best of my knowledge and belief, & that I accept the terms and conditions described overleaf  <b>Signed:</b> <span style="float: right;"><b>Date:</b></span>		
<b>EXHIBITION SIGNATORY</b> Receipt of the object(s) described above is hereby acknowledged.   <b>Signed:</b> <span style="float: right;"><b>Date: 01/09/2022</b></span>  <small>on behalf of the Objects of the Misanthropocene Exhibition Curator (UCL Institute of Archaeology)</small>		

## **RETURN OF OBJECT(S) TO OWNER** (Tick as applicable, and sign)

I the depositor/owner, acknowledge the return of the object(s) described above in a satisfactory condition following:

**The end of the period of loan**

**Signed:**

**Countersigned**  
(for OotM/IoA):

**Date:**

## **CONDITIONS OF DEPOSIT**

Copies for: Institute of Archaeology files  
Depositor/owner receipt  
To accompany the object(s)

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## General

The UCL take the same care and precautions for the protection of the item(s) described overleaf, whilst they are in its custody, as it does for those in its permanent collections. Except in the case of negligence on the part of itself, its officers or employees, the Institute of Archaeology's governing body does not accept liability for loss of, or damage to, or deterioration in, the item(s) described overleaf. **No valuation indicated verbally or written on this form at the time of deposit will be admitted by the museum.**

When item(s) are left at the Institute of Archaeology for whatever reason, a copy of this form will be given to the depositor as a receipt. This must be presented when the item(s) are returned to the owner or their representative. Both it and the original form will then be signed by the person receiving the items to acknowledge their receipt in a satisfactory condition. The owner (or the owner's representative) and the museum will retain their respective forms.

## Enquiries & Identifications

Neither the Institute of Archaeology's governing body, nor its officers or employees, can accept any responsibility whatsoever for an opinion that may be expressed on items submitted for examination. Opinions may be given only to the owner of an item or to the representative of the owner.

Institute of Archaeology Collections staff are not authorised to give valuations, to assist in the disposal of private property, or to express opinions regarding the merits of business firms.

It is the depositor's responsibility to collect item(s) described overleaf and left for identification within 4 weeks of the date of the form. In the event of the item(s) not being collected within that period, the museum's governing body reserves the right to dispose of the item(s) as it thinks fit after a period of 3 months from the date of the form.

## Special Conditions

The creator/artist of each object submitted as an exhibit for the Objects of the Misanthropocene Exhibition shall:

- retain full control over their created work.
- retain all rights to any IP contained in their work
- retain the right to withdraw their work from the Illegal Museum of Beyond website.

Each object will be available for return to its owner on completion of the Temporary Exhibition in February 2023

The website and its contents may be used in research and teaching, however we will seek permission from you if we intend to publish your object images/content beyond its presence as an exhibit in the exhibition and website.

## RESEARCHER NAME/S *Dean Sully*

- Undergraduate  
 MA, Mphil or Doctoral student  
 Postdoctoral researcher  
 Staff member  
 Honorary staff

Expected completion date:

***March 2023***

Lab Number: 0004

Exit Form Number:

## Research or Teaching Notes

## Storage Location

***IoA Conservation lab/to be transferred to UCL Octagon Gallery by 23 September 2023***